



**Istituto Kennedy**  
SCUOLA PARITARIA

**INDIRIZZO:** Liceo delle Scienze Umane

**CLASSE:** 5°

**MATERIA:** Inglese

## MODULO 1

### ROMANTIC PERIOD: HISTORICAL AND SOCIAL BACKGROUND

#### Literary Production

#### First Generation of Romantic Poets:

1. W. Wordsworth:
  - Life
  - Works
  - poetry: “Daffodils”; “My heart leaps up”
  
2. S.T. Coleridge:
  - Life
  - Works
  - Poetry: “The Rime of the Ancient Mariner” (part 1)

#### Second generation of Romantic Poets:

1. John Keats:
  - Life
  - Works
  - Poetry: “Ode on a Grecian Urn”

#### The novel of manners:

1. J. Austen:
  - Life
  - Works



	<ul style="list-style-type: none"><li>○ Poetry: "Pride and Prejudice"</li></ul> <p><u>The Gothic Novel:</u></p> <p>1. Mary Shelley:</p> <ul style="list-style-type: none"><li>○ Life</li><li>○ Works</li><li>○ Poetry: "Frankenstein"</li></ul>
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## MODULO 2

<b>HISTORICAL AND SOCIAL BACKGROUND</b>	<p><u>Literary production</u></p> <p><u>The Victorian Novel:</u></p> <p>1. Emily Bronte:</p> <ul style="list-style-type: none"><li>○ Life</li><li>○ Works</li><li>○ Poetry: "Wuthering Heights"</li></ul> <p>2. Charles Dickens:</p> <ul style="list-style-type: none"><li>○ Life</li><li>○ Works</li><li>○ Poetry: "Oliver Twist"</li></ul> <p>3. Lewis Carroll:</p> <ul style="list-style-type: none"><li>○ Life</li><li>○ Works</li><li>○ Poetry: "Alice's Adventures in Wonderland"</li></ul> <p>4. Robert Louis Stevenson:</p> <ul style="list-style-type: none"><li>○ Life</li><li>○ Works</li></ul>
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	<ul style="list-style-type: none"><li>○ Poetry: “The Strange Case of Dr Jekyll and Mr. Hyde”</li></ul> <p><u>Aestheticism and Decadence:</u></p> <p>1. Oscar Wilde:</p> <ul style="list-style-type: none"><li>○ Life</li><li>○ Works</li><li>○ Poetry: “The Picture of Dorian Gray”</li></ul>
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MODULO 3	
<b>HISTORICAL AND SOCIAL BACKGROUND</b>	<p><u>Literary Production:</u></p> <p>1. Siegfried Sassoon:</p> <ul style="list-style-type: none"><li>○ Life</li><li>○ Works</li><li>○ Poetry: “Suicide in the Trenches”</li></ul> <p>2. William Butler Yeats:</p> <ul style="list-style-type: none"><li>○ Life</li><li>○ Works</li><li>○ Poetry: “Easter”, 1916</li></ul> <p>3. Thomas Stearns Eliot:</p> <ul style="list-style-type: none"><li>○ Life</li><li>○ Works</li><li>○ poetry – “The Waste Land”</li></ul> <p>4. Joseph Conrad:</p> <ul style="list-style-type: none"><li>○ Life</li><li>○ Works</li><li>○ Poetry: “Heart of Darkness”</li></ul>



The modern novel and the Stream of

Consciousness:

1. J. Joyce:

- Life
- Works
- Poetry: "Ulysses"

2. V. Woolf:

- Life
- Works
- Poetry: "Mrs Dalloway"

3. G. Orwell:

- Life
- Works
- Poetry: "Animal Farm"

4. Ernest Miller Hemingway:

- Life
- Works
- Poetry: "A Farewell to Arms"

Post war writers:

1. William Golding:

- Life
- Works
- Poetry: "Lord of the Flies"

2. J.R.R. Tolkien:

- Life
- Works



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- Poetry: "The Lord of the Ring" The

American Beat Generation:

1. J. Kerouac:

- Life
- Works
- Poetry: "On the Road"

2. S. Beckett:

- Life
- Works
- Poetry: "Waiting for Godot"