

**INDIRIZZO: Liceo delle Scienze Umane**

**CLASSE: 3°**

**MATERIA: Lingua e Letteratura Inglese**

## MODULO 1

### THE ANGLOSAXON AGE (449- 1066)

#### Historical and Social Background:

- Celtic and Roman Britain
- Anglo-Saxon Britain
- Norman England

#### Literary Background:

- The Anglo-Saxon Age
- A world of Heroes: Anglo-Saxon Poetry
- Translations and Religious Drama After the Norman Conquest
- Minstrels, Knights and Pilgrims
- Stories of Kings and Kingdoms
- Religious and Allegorical Plays

#### Beowulf:

- A Germanic Legend
- The Plot
- A Perfect Hero
- Main themes and Style
- Text Analysis: Beowulf's Funeral



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	<p><u>Grammar Focus:</u></p> <ul style="list-style-type: none"><li>○ Present tenses/Past tenses (review)</li><li>○ Comparative and superlative adjectives</li><li>○ Future forms</li><li>○ First and Second Conditional</li><li>○ Modal verbs for obligation, necessity and permission</li><li>○ Defining relative clauses</li></ul>
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MODULO 2	
<p><b>From the Origins to the End of the Middle Ages (500-1485)</b></p>	<p><u>The Ballad:</u></p> <ul style="list-style-type: none"><li>○ Lord Randal</li></ul> <p><u>Geoffrey Chaucer:</u></p> <ul style="list-style-type: none"><li>○ A Poet and a Traveller</li><li>○ Chaucer and the Universal Journey of Mankind</li><li>○ Chaucer's Legacy</li><li>○ The Canterbury Tales: a Timeless Masterpiece</li><li>○ A Portrait of English Society</li><li>○ The Pilgrimage</li><li>○ Main Themes</li><li>○ The General Prologue</li><li>○ Chaucer and Boccaccio</li></ul>



MODULO 3

**THE RENAISSANCE AND THE AGE OF  
SHAKESPEARE (1485-1625)**

Historical and Social Background:

- The Tudors
- Elizabethan England
- The Stuart Dynasty

Literary Background:

- The Triumph of Sonnets
- An Age of Exquisite Prose
- The Golden Age of Drama
- Elizabethan Playwrights

Christopher Marlowe:

- Doctor Faustus – Plot, Main Themes and Style
- Doctor Faustus' Death

W. Shakespeare:

- The Official Version of Shakespeare's Life
- The First Folio of 1632
- Shakespeare's Canon
- Shakespeare's Legacy in the English Language
- Romeo and Juliet – Sources, Plot, Main Themes, Main Characters



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- The Chorus
- Sonnets
- My Mistress' Eyes (Sonnet 130)

Grammar Focus:

- Used to and would
- Future time clauses
- Future Continuous and Future Perfect